

## Vignette Assignment

Write your own vignettes that illustrate your life.

- You are required to write three vignettes on the same topic or on a variety of the following topics: **your name, your neighborhood, a family member, a friend, a school experience, and/or an event.**
- Each vignette should have its own creative but fitting **title**.
- The vignettes should be representative of the Alexie, Cisneros, Solis style. Therefore, the vignettes you create should include **figurative language, imagery, diction (word choice)**, and other elements of fiction such as **dialogue and blocking**—don't forget **Active Voice and Vigorous Verbs!** **REVIEW notebook pages 39 - 43.**
- Also, notice the variation of the **length** of his vignettes; however, do not assume that three sentences will get you by. He creates meaning in each vignette.
- A **visual** will be required for this writing assignment. Think of a cover page that symbolically represents some aspect of one or all three of your vignettes.

**You will be scored on the following:**

**Format/Title** – product is double spaced all the way through in Times New Roman, size 12 font, and your title for each vignette is creative and appropriate – **5 points**

**Topic** – addresses one, two, or three of the following topics: name, neighborhood, family, friend, school experience, and/or event

**Figurative Language** – metaphors and similes to strengthen meaning

**Imagery** – SHOW don't tell

**Diction** – appropriate word choice matters and makes writing more powerful

**Dialogue/Blocking** – dialogue helps reader understand character and blocking helps set the scene (Dialogue is optional, but allow your characters to speak here and there!)

**Active Voice** – subject performs the action

**Vigorous Verbs** – specific and vivid actions make the writing pop – **25 points**

**Conventions** – the goal is to have little to no conventional errors, including, but not limited to spelling, capitalization, and grammatical errors. Review Dialogue Cheat Sheet (37-38 in notebook) – **5 points.**

**Visual** – The cover is visually appealing and much care and effort was taken to make the cover visually engaging. The cover reflects the vignettes associated with it – **15 points**

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**Total points for writing: 35**

**Total points for visual: 15**

**Writing Schedule:**

**Monday, January 7<sup>th</sup> – SS220**

**Wednesday, January 9<sup>th</sup> – SS220**

**Friday, January 11<sup>th</sup> – SS220 – Rough Draft Due**

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**Monday, January 14<sup>rd</sup> – edit in SS220**

**Tuesday, January 15<sup>th</sup> (All Periods Schedule) – SS220 – Final Draft/Visual Due**