

Journal – Creative Nonfiction

Note: it is your responsibility to recheck your book out every two weeks! Do this on Monday, September 24th and Monday, October 8th.

Keep a dialogue journal. Roughly one entry every 20 – 25 pages. Each entry should be at least a few lines of your own meaning making, on average a paragraph, but could even be a whole page. YOUR JOURNAL MUST NOT BE A SUMMARY.

Your journal is an exploration of craft and meaning. Find scenes or passages that grab you. Write down the page number and the passage. If the passage is long, write down a few lines followed by an ellipsis indicating that there is more to the passage. Discuss the passage in one of the following suggested ways:

- Make a connection between text and contemporary issues, other texts, self
- Ask questions and explore the answers
- Make a defend predictions
- Interpret meaning of scenes, lines, images, symbols, sensory detail, character, figurative language, theme, and so on
- **Tell your stories**
- Draw a picture, write a poem inspired by the passage
- Focus on the **story** (the insight, wisdom, lesson learned) and how it affects the reader
- Etc.

Due: Monday, October 22nd (be prepared to talk about your book)