

*Flash Fiction to be presented on the day of the final (Tuesday, January 15<sup>th</sup> and Wednesday, January 16<sup>th</sup>) for a formal reading.*

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- 1) Your piece should be no less than 300 words and no more than 500 words. **Please include word count at the end of your story.**
- 2) Adhere to Hemingway's famous iceberg dictum: **only show the top 10 percent of your story and leave the other 90 percent below water to be conjured.**
- 3) Once finished with the writing, answer the following questions:
  - a. What do you know about the plot, characters, setting and theme of the story?
  - b. What questions does the text raise?
  - c. What is unwritten? In other words, give a few details about the "90 percent."
  - d. What literary devices do you use?
  - e. What individual words or phrases do you use to enhance the story, or what connotations are important to note about individual words?
- 4) Answered questions should be attached to your finished piece of flash fiction.

**WRITER'S WORKSHOP: Monday, January 14<sup>th</sup> (You must have a working draft this day!)**

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**Draft = 25 points**  
**Final Draft/Reading = 50 points**

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**Writing Days –**

**Monday, January 7<sup>th</sup>** (in classroom / this is a day to brainstorm / attempt beginnings)

**Wednesday, January 9<sup>th</sup>** (SS-220 / you should have a decent idea of what you are writing about at this point)

**Friday, January 11<sup>th</sup>** (in classroom / if ready please begin the revision/editing process / answer above questions regarding your piece / discuss structuring dialogue)

**Monday, January 14<sup>th</sup>** (SS-220 / ROUGH DRAFT DUE AND TO BE EDITED BY A PEER.)